

Joe Waller

Drummer, Promoter, and Businessman

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Name & Years of Experience:

Joseph Daniel Waller has been drumming professionally for over 20 years and has been a teacher of drums and hand percussion since 2005.

Endorsements:

- **Soultone Cymbals** (www.soultonecymbals.com)
- **Impact Drum Cases** (www.impactind.com)
- **XCEL Drumsticks** – Joe's Signature Sticks! (www.xceldrumsticks.com)
- **Prologix Percussion** (www.prologixpercussion.com)
- **Power Wrist Builders** (www.powerwristbuilders.com)
- **Vans** shoes & clothing (www.vans.com)
- **Drum Wallet** (www.thedrumwallet.com)
- **Sweet Spot** drum dampeners (www.sweetspotdampner.com)
- **1964 In-Ear Monitors** (www.64audio.com)
- **Sawtooth** (www.sawtoothworld.com)
- **KickPro Pillow** (www.kickpropillow.com)
- **Cympad** (www.cympad.com)
- **Stone Thrones** (www.stonethrones.com)
- **Kickport** (www.kickport.com)
- **Chromacast** (www.chromacast.com)

Artist Resume:

- **Blue Water Kings** 2019–Present
- **Special guest percussionist for Mike Wilson** 2019–Present
- **For-Keeps** (relatives of the O' Jays) 2019–Present
- **Dogwood Lane** (featuring Joe Vitale) 2019–2020
- **Until I Rise** (original punk/pop) 2015–Present
- **Drum clinics with Chad Szeliga** (of Breaking Benjamin, Black Label Society, Black Star Riders, and Thin Lizzy) 2016–present
Performed a Master class clinic with Chad at Berklee College of Music, Boston

- **Special guest percussionist for Collective Soul** – 2018
Played at the Hard Rock Rocksino in Northfield, Ohio.
- **DisFunctional Ray (DFR)** - (original) 1996–Present
Joe has played for DisFunctional Ray for fifteen years. DisFunctional Ray has been a personal guest of Kevin Lyman, the owner of Vans Warped Tour, playing on the 1999–2001 tours. The band has released two albums, *The Double Box Set EP* and *Inner Circles*, which each sold out over 5,000 copies. They have shared the bill with acts such as Green Day, Blink 182, Eminem, Ice-T, Good Charlotte, New Found Glory, Rancid, The Donnas, AFI, Papa Roach, Reel Big Fish, The Living End, 7seconds, The Mighty Mighty Bosstones, and many more. They have opened for acts such as Johnny Socko, Jimmies Chicken Shack, Veruca Salt, Local-H, Big Wreck, among others.
- **Kiva Gypsies** (original acoustic rock & electric rock) 2014–Present
- **Loyalty Amongst Thieves** (original punk rock) – 2010
- **Jeff Timmons** (formerly of 98 Degrees)
Joe was hired as a drummer for select performances.
- **Monophonic Mass** (original alterative pop) 2006-2007
Joe played with the band for a year and they have released one LP
- **The Most Beautiful Losers** (original rock/punk/folk) 2007–2008
“A drinking band with a Rock & Roll Problem”
- **Brian Lisik and The Unfortunates** (original Rock/Folk) 2010–Present
“Pretty little songs for ugly little lives”
<http://www.brianlisik.com/>
<http://www.facebook.com/brianlisikandtheunfortunates>
- **Canton Icon Vocal Contest** – Served as a judge in 2015 and 2016.

Business Resume:

- **Joemotion Promotion And Booking** – Joe operates his own booking and promotion agency that is well-respected throughout Ohio and beyond—and an upstanding and respectable means of getting shows done correctly. Many local acts have flourished in ways that would have never been possible because of Joe’s involvement and kind heart. For more: www.myspace.com/jrare

Personal Biography:

Joe is a lifelong native of northern Ohio. He has various interests and hobbies outside of the world of music and is largely successful at everything he undertakes. Joe was previously a Professional Skateboarder and was inducted into The Ohio All Sports Hall Of Fame in 2005. He skated under such sponsors as Vans, G&S Trucks. See Joe in the G&S Trucks video in this YouTube video.

All of the business ventures above are home grown projects within and around his hometown. Joe is one of the most highly-respected and most well recognized figures in the Ohio music scene. He is not just a force to be reckoned with but a friend and a teacher to all, plus is both wise and modest enough to merely call himself a student of music who is forever eager to learn.

"We are all here to learn. Hopefully some of what I have experienced can be used to make the path a little easier—but if you're not willing to learn and adapt, then there is no place for you to grow in this industry."

—Joe Waller, 2017